

EXHIBITION

# BLACK CHRONICLES II

11 SEPTEMBER 6:30–8:30

RIVINGTON PLACE LONDON EC2A 3BA

## Private View Invitation

Free event no booking required

Autograph ABP presents *Black Chronicles II*, a new exhibition exploring black presences in 19th and early 20th century Britain, through the prism of studio photography.

Drawing on the metaphor of the chronicle the exhibition presents over 200 photographs, the majority of which have never been exhibited or published before. As a curated body of work, these photographs present new knowledge and offer different ways of seeing the black subject in Victorian Britain, and contribute to an ongoing process of redressing persistent 'absence' within the historical record.

For the first time a comprehensive body of portraits depicting black people in Britain prior to the beginning of the second world war are brought together in this exhibition – identified through original research carried out in the holdings of national public archives and by examining privately owned collections.

*Black Chronicles II* represents the first public showcase of Autograph ABP's *The Missing Chapter* research programme 2013–2016, supported by the Heritage Lottery Fund.

Curated by Renée Mussai and Mark Sealy

Read more at  
[autograph-abp.co.uk/exhibitions/black-chronicles-ii](http://autograph-abp.co.uk/exhibitions/black-chronicles-ii)



Eleanor Xiniwe, *The African Choir*. London Stereoscopic Company, 1891.  
Courtesy of © Hulton Archive/Getty Images

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